

La Gloria Eres Tú

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Arreglo por Edgar Serna

♩ = 90

E9 Eb9 D9 G C7 Dmaj7

mp

B9 E7 Eb7 Dmaj7 Am7 D D+

A **Gmaj7 C7 F#m7 Fdim7**

3 3 3 3

E-res mi bien, lo que me tie-ne ex-ta - sia-do por qué ne-gar que es-toy de ti e - na-mo-ra - do?

B **Gmaj7**

3 3

de tu dul - ce al - ma que es-to-da sen-ti - mien - to De e-sos o-ja-zos ne-gros

Red.

20 **C7** **F#m7** **Fdim7** **Em7** **C7 A7**

3 —de un ra-ro ful-gor que me-do-mi-na-ne in-ci-tan al a-mor— e-res un en-can-to e-res mi i-lu -

Red. _____

C

25 **D** **Am** **D** **Gmaj7** **Abdim7**

8 —sion Dios di-ce que la glo-ria es-tá en

Red. _____

29 **Dmaj7** **E7** **E9**

el cie-lo que es de los mor-ta-les el con-

Red. _____

33 **Bm7** **E7** **A** **Gmaj7** **C7**

—sue-lo al mo-rir— ben-di-to Dios por que al te-ner-te yo en vi-da—

Red. _____

37 **F#m7** **Fdim7** **To Coda** **Em7** **A7b9**

no__ne-ce - si-to ir al cie-lo__ti-sú__si al-ma mí-a la glo-ria e-res

Red. Red. Red. Red.

41 **D** **Am** **D7** **D** **Gm7** **C7**

tú

Red. Red. Red. Red. Red.

45 **F#m7** **Fdim7** **Em7**

Red. Red. Red. Red.

48 **Ab9** **F#m7** **Am** **D7** **D.S. al Coda**

Red. Red. Red. Red.

51 **Em7** **A7b9** **D** **Gm9**

mí-a la glo-ria e-res tú

Red. Red. Red. Red.

Dmaj7

A musical score for a piano exercise. The score is written for two staves, Treble and Bass clef, with a key signature of two sharps (F# and C#). The exercise is labeled 'Dmaj7'. The Treble staff begins with a D major 7th chord (D, F#, A, C#) and continues with a series of notes and rests. The Bass staff begins with a D major 7th chord (D, F#, A, C#) and continues with a series of notes and rests. The exercise concludes with a double bar line. Below the Bass staff, there is a section labeled 'Ped.' with a line indicating the pedal point.