

QUE NADIE SEPA MI SUFRIR

Subtítulo

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♩ = 180

9

18

27

35

Chords: Fm, Cm/E, G7, Cm, Fm, BbM, EbM, G7, Cm, AbM, D, Cm, G, Cm, Fm, EbM, BbM

43 $E\flat M$ G7 Cm $A\flat M$ $A\flat \S a \oplus$

51 D Cm D.S. G Cm

59 B Cm 3

The musical score consists of three systems of staves. The first system (measures 43-50) features a key signature of three flats and a 3/4 time signature. It includes chords $E\flat M$, G7, Cm, and $A\flat M$, along with a complex notation $A\flat \S a \oplus$. The second system (measures 51-58) continues with chords D, Cm, D.S. G, and Cm. The third system (measure 59) shows a triplet of B, Cm, and a whole note. The score is written for piano and includes various musical notations such as notes, rests, and accidentals.